

Glitterati

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is pleased to announce the publication of

BELOVED SPIRIT

PATHWAYS TO LOVE, GRACE, AND MERCY



Alexandra Villard de Borchgrave

Preface by Dr. Julian Raby Foreword by Dr. Massumeh Farhad

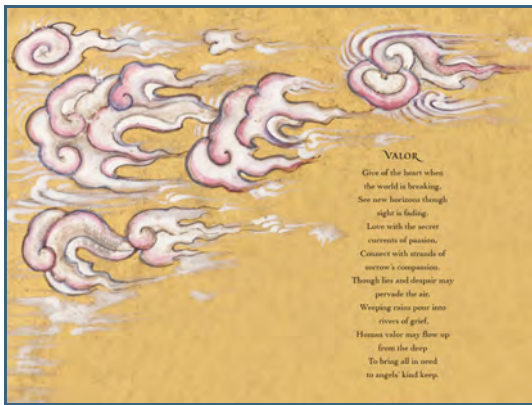
“Each page of Beloved Spirit sensitively juxtaposes a detail, whether a light soaked cloud, a tender sprig, or a lush blossoming flower, with a poem, subtly alternating rhythms of word and image and creating a harmonious whole.”

—Massumeh Farhad, Chief Curator and Curator of Islamic Art
Freer Gallery of Art and Arthur M. Sackler Gallery

While mankind continues to struggle with adversity, an amazing spirit of forgiveness continues to persevere in this increasingly complex and unpredictable world. Inspired by a modest prayer to provide comfort to those suffering from the tragedies of 9/11, Alexandra Villard de Borchgrave first wrote *Healing Light: Thirty Messages of Love, Hope, and Courage*, and continued her poetic musings in *Heavenly Order: Twenty Five Meditations of Wisdom and Harmony*. **Beloved Spirit: Pathways to Love, Grace and Mercy** is the highly anticipated final volume to her trilogy of acclaimed poems; which will publish on the Ten-Year Anniversary of 9/11. These poems offer solace and words filled with clairvoyant guidance. Poems unfold in the book in alignment with times of the day—which also symbolize the various stages of life—Before Dawn; Daybreak; Midday; Sunset; Twilight; Moonrise; Night, and Midnight.

Artfully combined with gorgeous rare and mostly unseen sixteenth-century Persian images, **Beloved Spirit**, reflects upon the hidden harmonies of the world’s creation and the flawless beauty of the infinite universe. The stunning paintings rendered by the finest artists of the day were inspired by the *Haft awrang (Seven Thrones)* manuscript by the renowned fifteenth-century mystic poet Abdul-Rahman Jami and commissioned by Prince Sultan Ibrahim Mirza (1540–77). And each of the paintings shown in detail as accompaniment to the poems are featured in full-frame as a resource appendix, allowing unprecedented access to artwork contained in the prestigious Freer Gallery of Art Collection at the Smithsonian Institution.

ALEXANDRA VILLARD DE BORCHGRAVE has gained distinction as a photojournalist, author, and poet. Her photographs have appeared on the covers of internationally renowned publications, such as *Newsweek* and *Paris Match*. She is the co-author of *Villard: The Life and Times of an American Titan* (Nan A. Talese/Doubleday), a biography of her great grandfather, railroad magnate and financier Henry Villard, who masterminded the creation of General Electric. Alexandra Villard de Borchgrave is also the author of *Healing Light: Thirty Messages of Love, Hope, and Courage* and *Heavenly Order: Twenty Five Meditations of Wisdom and Harmony* (Glitterati Incorporated). She currently serves on the Board of the Blair House Restoration Fund and the Advisory Committee of the Asia Society. She is a graduate of Sarah Lawrence College and lives with her husband in Washington, D.C. **DR. JULIAN RABY** is Director and **DR. MASSUMEH FARHAD** is the Chief Curator and Curator of Islamic Art of the Freer and Sackler Galleries of Art at the Smithsonian Institution in Washington, D.C.



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6 x 9", 96 pages with 28 paintings and cased in full cloth with ribbon marker dangler and gilded edges.

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Inspiration & Spirituality/ Art/ Self-Help/ Gift

The author is available for media interviews and appearances through the publisher.

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